

## **SENIOR PORTFOLIO, 2005-2006**

To graduate from Moreno Valley High School all seniors must earn .5 credits by successfully completing a class titled "Senior Portfolios and Projects." This class will be used to dispense graduation information, to do post-high school planning and preparation, and to complete the requirements of the Senior Portfolio and Projects Class. Students are required to attend this class until the requirements for the portfolio or project are passed.

Students receive a P (Pass) or F (Fail) grade. Accommodations for students with special needs will be determined on a case-by-case basis according to their Individualized Education Plans. To receive credit for this class students must complete and pass:

### **COMMUNITY SERVICE:**

1. Students are required to complete ten (10) hours of community service per year of attendance at MVHS.
2. Community service can be completed anytime during years of attendance at MVHS. It may be completed during the school year or during summer and vacation breaks. Community service may not be performed during a school class.
3. Community Service is defined as a service that benefits the community or school without monetary compensation or school credit.
4. Community Service must have adult supervision. The supervisor cannot be an immediate family member.
5. To verify their service, students must have the Community Service Hours Verification Sheet signed by an adult supervisor. The sheet should be filled out by the student, signed by their adult supervisor, then submitted in their Senior Portfolio. A copy of the Community Service Verification Sheet is included in the packet.

### **SEMINAR COMPETENCY:**

1. All seniors must participate in two videotaped seminars; one will take place in November, the second in December.

Students will be evaluated from the videotape. Their seminar competency will be judged based on the rubric that is included in the packet. Within one week of the taping, students will be given a completed evaluation of their performance using the rubric. The evaluations by the student and the evaluators must be included in the Senior Portfolio.

The seminars will have the following characteristics:

- A. Groups will be randomly chosen. Each group will have no fewer than eight students and no more than ten.
- B. After groups are established, students will select a seminar piece from a packet that includes artwork, literature (stories or poems), essays from Math, Science,

Language Arts, Social Studies or general philosophy. Students will select the piece on the first school day of the week and seminar the following Friday.

C. Following the seminar, students must complete a self-evaluation which will be submitted in their Senior Portfolio. The self-evaluation must use the same rubric as the one used by the other evaluators.

D. Seminars will be at least one hour in length.

### **SENIOR PORTFOLIO OR A SENIOR PROJECT:**

Students can choose to do either a Senior Portfolio or a Senior Project. This choice must be made by Friday, September 6, 2005. The form for filing this decision is included in the packet.

### **SENIOR PORTFOLIO:**

- 1 . The purpose of-the Senator Portfolio is to reflect the education received at MVHS.
2. In addition to community service and seminar competency, the student must complete five of the following eight options.
3. The eight choices include at least one from each department. Tasks and rubrics for each task are in the packet. The choices are as follows:

A. Language Arts: Essay or Creative Writing

B. Social Studies: Orally present and defend a researched current event using a poster

C. Foreign Language: Orally present and defend a written composition in a foreign language on a topic connected to everyday life.

D. Science: Orally present and defend a research paper on a scientific topic with audiovisuals.

E. Fine Arts: Students may choose to do one of the following:

1 . Music: Choose one of the following:

- a. Create an original composition
- b. Demonstrate proficiency on a musical instrument or with the voice.
- c. Design and create a musical instrument.

2. Visual Art: Present and discuss three original art pieces

3. Drama: Choose one of the following:

- a. Standard audition: song plus two monologues
- b. Perform a standard scene from a play or musical
- c. Perform a work of their own creation

F. Mathematics:

1. Orally present and defend a research paper on a famous mathematician and a math topic that contributed to his fame.
2. Orally present and defend a written research paper of a famous math proof.

G. Fitness: Develop and use a month-long fitness plan that includes pro- and post-fitness testing. Write a personal philosophy of fitness.

H. Resume: Write a finalized resume that is reflective of a senior level of involvement and presentation.

4. All of the choices must be reflective of what is actually being taught in class and must have a rubric.

5. The first submission of the Senior Portfolio will be the last day of the First Semester in the school year 2005/2006. Students will receive an evaluation of this portfolio within two school weeks of their submission.

6. A second and final submission of the Senior Portfolio will be scheduled in April depending on need.

## **B. SENIOR PROJECT:**

1. The purpose of the Senior Project is to have students use knowledge and skills that have been honed at MVHS by applying the knowledge and skills to a particular field of interest.

2. Students may work alone or in pairs on this project. No more than two seniors per project.

3. Students must apply by September 6, 2005, to participate in a Senior Project. The application must include a formal written proposal that accurately and effectively addresses the core subject of the project and includes a detailed plan to accomplish the project. The proposal will be finalized by a committee of two teachers and the Director. Students will be notified of the committee's decision by September 13, 2005. Any major revisions to the project proposal must be re-submitted to the committee for approval at least two weeks before the end of the first semester.

4. The project must include:

A. A concentration on a particular discipline while involving several different core disciplines: Language Arts, Math, Social Studies, Science, Foreign Languages, Fitness and Health or Fine Arts.

B. An adult mentor who has expertise in the main concentration of the project area.

C. A written log of work/planning on the project including dates and hours spent, and reflections on successes, failures, resources used, adjustments made etc.

D. A multimedia presentation to a public audience including the evaluators. Evaluators will include the Director of MVHS, the mentor, and at least two core subject teachers.

5. The rubric and a guide for submitting the proposal is included in this packet.

**SENIOR DECISION  
FOR  
SENIOR PORTFOLIO/PROJECT  
2005/2006**

STUDENT NAME \_\_\_\_\_

HAS DECIDED TO DO:

\_\_\_\_ SENIOR PROJECT: PROPOSAL HAS BEEN COMPLETED.

\_\_\_\_ SENIOR PORTFOLIO:  
THE FOLLOWING TASKS ARE THE FIVE TO BE COMPLETED:

**Mathematics:**

Mathematician \_\_\_\_\_ Math Proof \_\_\_\_\_

**Science:** \_\_\_\_\_

**Foreign Language:**

Spanish \_\_\_\_\_ German \_\_\_\_\_

**Fine Arts:**

**Music:**

Original Music \_\_\_\_\_ Performance \_\_\_\_\_ Musical Instrument \_\_\_\_\_

**Art:** \_\_\_\_\_

**Drama:**

Audition \_\_\_\_\_ Performance \_\_\_\_\_ Original Work \_\_\_\_\_

**Social Studies:** \_\_\_\_\_

**Language Arts:**

Essay \_\_\_\_\_ Creative Writing \_\_\_\_\_

**Fitness:** \_\_\_\_\_

**Resume:** \_\_\_\_\_

Additionally, I understand that that I must:

\_\_\_\_ Have verification of \_\_\_\_\_ hours of Community Service

\_\_\_\_ Successfully participate in two videotaped seminars.

STUDENT SIGNATURE \_\_\_\_\_ DATE \_\_\_\_\_

PARENT SIGNATURE \_\_\_\_\_ DATE \_\_\_\_\_

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## COMMUNITY SERVICE HOURS VERIFICATION

\_\_\_\_\_ (Student's Name) is a student at Moreno Valley High School. To graduate from high school, students must perform ten hours of community service per year of attendance. Community service is defined as a service done without monetary compensation to benefit a community. The service cannot be done during school hours, in a class where they are receiving credit, nor for their immediate family. To verify their service, students must have the following completed.

Date of the service \_\_\_\_\_

Place of the service \_\_\_\_\_

Organization involved \_\_\_\_\_

Service Performed (What did you do?) \_\_\_\_\_

\_\_\_\_\_

\_\_\_\_\_

\_\_\_\_\_

Amount of time \_\_\_\_\_

Adult Supervisor's Signature \_\_\_\_\_

Supervisor Information that is needed for verification:

Mailing Address \_\_\_\_\_

\_\_\_\_\_

Phone Number: \_\_\_\_\_

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## SENIOR PROJECT PROPOSAL CHECKLIST 2005/2006

**DIRECTIONS:** The Senior Project Proposal must be submitted on Friday, September 6, 2005 by 4 p.m. To be considered, the proposal must include all of the following components.

\_\_\_\_\_ **Method of Presentation:** It must be typed, double spaced and in a 12 font. It should be organized. It should have no spelling, punctuation, sentence, or paragraph errors. It should be in a folder. Pictures and diagrams are encouraged, if they are needed to explain the project.

\_\_\_\_\_ **Title Page:** Title, person/persons submitting the project proposal, and the date of submission of the proposal, and parent signatures indicating they have read and understand the project the students are planning.

\_\_\_\_\_ **The Proposal:**

\_\_\_\_\_ A written overall objective/purpose. What are you trying to do or accomplish? Include in this the main area of concentration and other core disciplines that will be used to complete the project.

\_\_\_\_\_ A detailed plan of action including what must be done when. Always estimate the number of hours you anticipate the activity will use. If more than one person is working on the project, there must be a plan for division of labor (who will be responsible for what).

\_\_\_\_\_ A list of resources needed to complete the project and the plan to obtain the resources.

\_\_\_\_\_ A list of two or more potential sponsors. These must be people qualified in the project's main concentration.

\_\_\_\_\_ A tentative plan for the multimedia presentation.

\_\_\_\_\_ An evaluation of concerns related to the project as proposed.

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# Sample Projects and Rubrics:

## ART TASK SENIOR PORTFOLIO, 2005-2006

STUDENT NAME \_\_\_\_\_  
ART COURSES TAKEN AT MVHS \_\_\_\_\_

### TASK: PRESENTATION OF ORIGINAL ART

1. Students must present a minimum of three pieces of original artwork.  
If one of the pieces is based on another artist's work, the student must present four pieces.  
Only one piece can be based on another artist's work.
2. Each piece will show an understanding of the elements and principles of design.
3. Art work will be displayed professionally.  
Two dimensional art work will be matted and framed.  
Three dimensional will use pedestals, jewelry stand or other innovative displays.
4. Pieces will be judged on the equality of skills and mastery of media.  
Examples could include: contrast, shading, use and quality of brush strokes, line quality, color theory, placement on canvas or paper, balance, etc.
5. Students will present in a professional demeanor using appropriate art terms and vocabulary, a five minute synopsis of the art they display.
6. Students will answer questions about their art using art vocabulary.

### COMMENTS FROM THE EVALUATORS:

PASS OR FAIL: 80% NEEDED	You did well:	Keep working on:
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EVALUATOR SIGNATURE \_\_\_\_\_

**ART RUBRIC, 05/2006**

CRITERIA ART DISPLAYED (70%)	PASSING	NOT PASSING
	<ol style="list-style-type: none"> <li>1. Art quality fits the years of art education</li> <li>2. Three or more pieces; two are original</li> <li>3. Visual presentation is professional</li> <li>4. Art demonstrates a mastery of media</li> </ol>	<ol style="list-style-type: none"> <li>1. Poorly composed, lacking depth, or level lower than expected for years of art instruction</li> <li>2. Less than three original art pieces; more than one based on another artist's work</li> <li>3. Not matted or framed; inappropriately displayed or finished</li> <li>4. Little or no mastery of media</li> </ol>
PRESENTATION TO JUDGES (15%)	<ol style="list-style-type: none"> <li>1. Presentation was five or more minutes</li> <li>2. Clearly communicated their intent in creating the art</li> <li>3. Used appropriate art terms</li> <li>4. Professional demeanor during the presentation</li> </ol>	<ol style="list-style-type: none"> <li>1. Spoke less than four and one-half minutes</li> <li>2. Did not clearly communicate intention or demonstrated little ability to explain their thoughts on creating their art</li> <li>3. Used few art terms or used several incorrectly</li> <li>4. Unprofessional in speech, body language, tone</li> </ol>
RESPONSE TO QUESTIONING (15%)	<ol style="list-style-type: none"> <li>1. Student clearly responded to each question</li> <li>2. Student demonstrated knowledge of art even if there are a few errors in answering</li> <li>3. Student answered most of the question correctly</li> </ol>	<ol style="list-style-type: none"> <li>1. Student understood few of the questions or most questions had to be simplified</li> <li>2. Student did not demonstrate a knowledge of art or made many errors</li> <li>3. Student missed more questions than they answered or failed to answer most questions</li> </ol>

**MATHEMATICS HISTORY TASK  
SENIOR PORTFOLIO, 2005-2006**

STUDENT NAME \_\_\_\_\_

MATH TOPIC \_\_\_\_\_

MATH COURSES TAKEN AT MVHS \_\_\_\_\_

**TASK: Mathematics History**

1. Students will select a famous mathematician from history and select one math topic that contributed to that fame. The topic must be approved by one of the math instructors at MVHS.
2. The student will write a paper with diagrams and illustrations, if appropriate, on the chosen topic. The paper should be at least two pages in length and meet the expectations of a senior level paper.
3. The student will present the paper to evaluators and be able to answer questions about the topic. The questions should be appropriate for the years of math completed by the student.

**COMMENTS FROM THE EVALUATORS:**

PASS OR FAIL: 70% NEEDED	You did well:	Keep working on:
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EVALUATOR SIGNATURE \_\_\_\_\_

**MATHEMATICS HISTORY RUBRIC, 2005/2006**

CRITERIA	PASSING	NOT PASSING
<b>KNOWLEDGE OF MATH (60%)</b>	<ol style="list-style-type: none"> <li>Clearly understood the connection between the mathematician and the math topic</li> <li>Clearly reflected knowledge of math appropriate to the level of education of the student</li> <li>Student seemed comfortable with the math concepts and the mathematician</li> </ol>	<ol style="list-style-type: none"> <li>Connection between the mathematician and the math topic was unclear</li> <li>Knowledge of math demonstrated was below the level of education of the student</li> <li>Student seemed unsure of math concepts and of knowledge of the mathematician</li> </ol>
<b>PAPER (20%)</b>	<ol style="list-style-type: none"> <li>Is two or more pages in length</li> <li>Illustrations and diagrams are appropriate and add to understanding of the topic</li> <li>Paper is organized and with fewer than three errors in punctuation, spelling, sentence and paragraph structure</li> <li>Paper is well presented: title page, double spaced, typed, neat</li> </ol>	<ol style="list-style-type: none"> <li>Less than two pages in length</li> <li>No illustrations or diagrams that were needed to understand the math involved Illustrations or diagrams were incomplete</li> <li>Paper is disorganized and enough error in punctuation, spelling, sentence/paragraph structure to make it difficult to follow the concepts</li> <li>Sloppy and poorly presented</li> </ol>
<b>RESPONSE TO QUESTIONING (20%)</b>	<ol style="list-style-type: none"> <li>Student clearly responds to each question</li> <li>Student demonstrates knowledge of math even though there are a few errors in answering</li> <li>Student answered three of five questions mostly correct</li> </ol>	<ol style="list-style-type: none"> <li>Student understood few of the questions or most questions had to be simplified</li> <li>Student does not demonstrate a knowledge of Math; more errors than correct answers</li> <li>Student missed more questions than they answered</li> </ol>